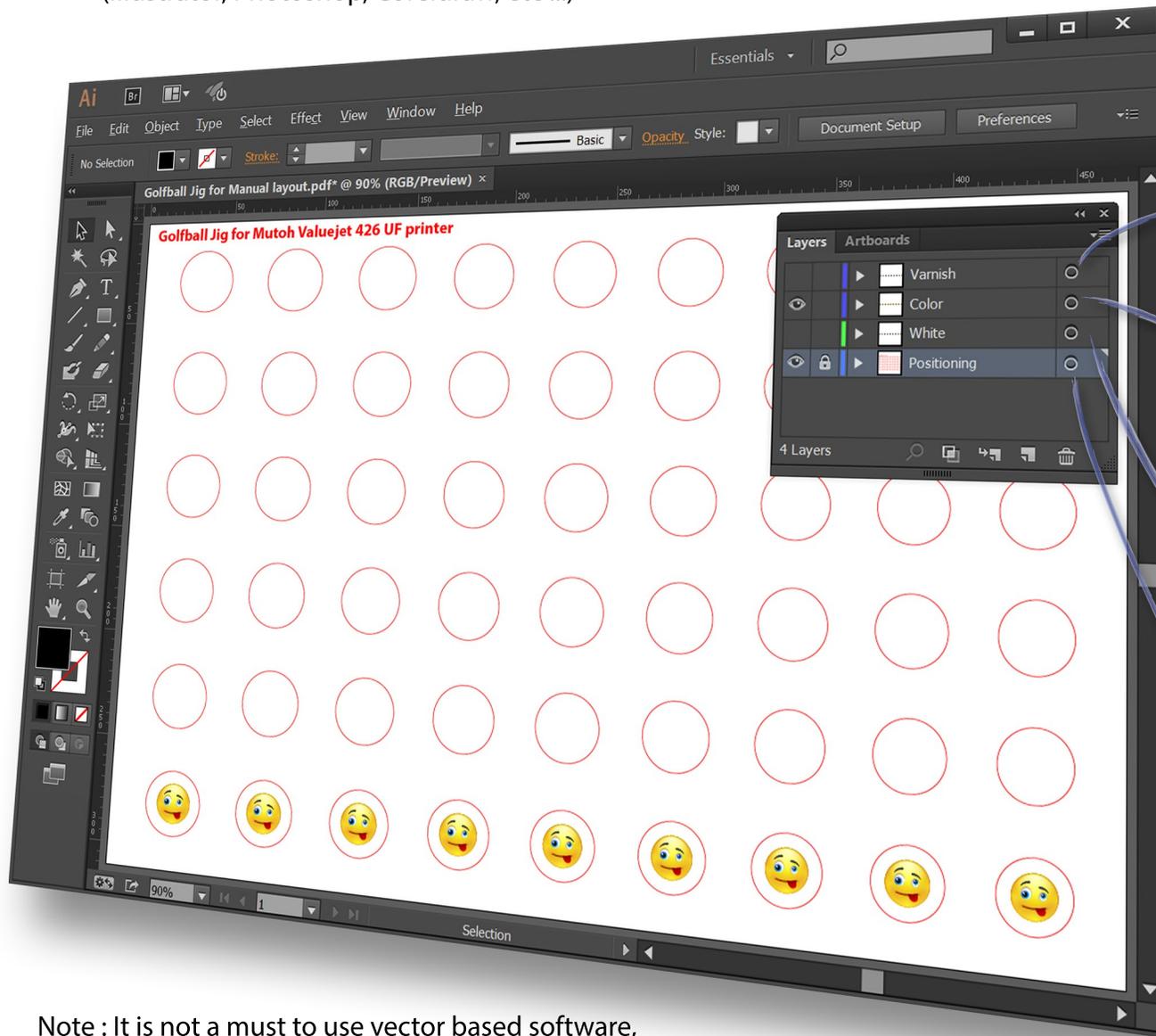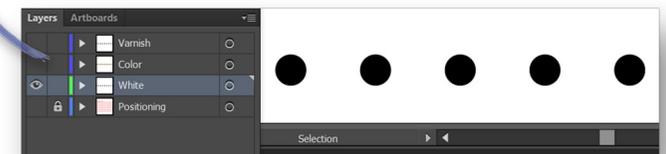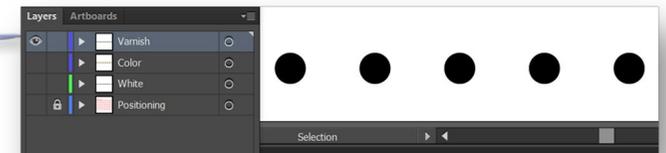# Mutoh Valuejet 426UF Workflow with Windows driver & Layer Editor

1. Use a software that is capable of working with layers .
   (Illustrator, Photoshop, Coreldraw, etc ...)

2. Create 4 separate layers.
   Varnish, Color, White and in case you
   are using a jig, use the digital layout
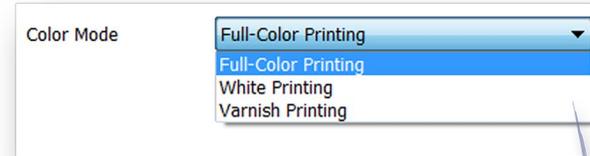   from the jig as a position layer.

Note : It is not a must to use vector based software,
but in case your image is a vector, you will have more benefits
to manipulate your image when vector based software is used.

3. Create a black silhouette on the place where you
   want to print white or varnish (the way to do this
   is of course depending on the software and the
   image that you are using)

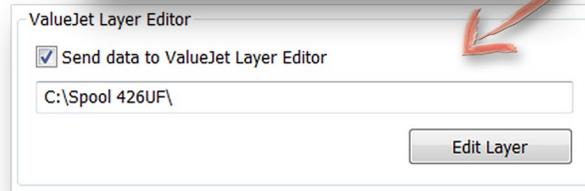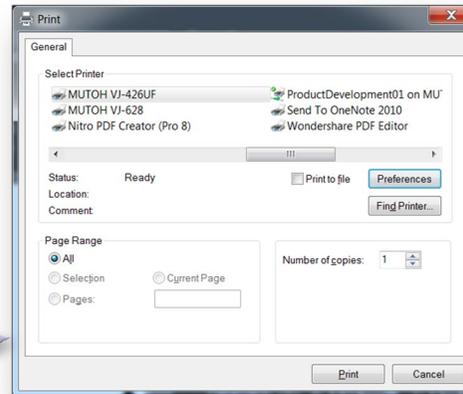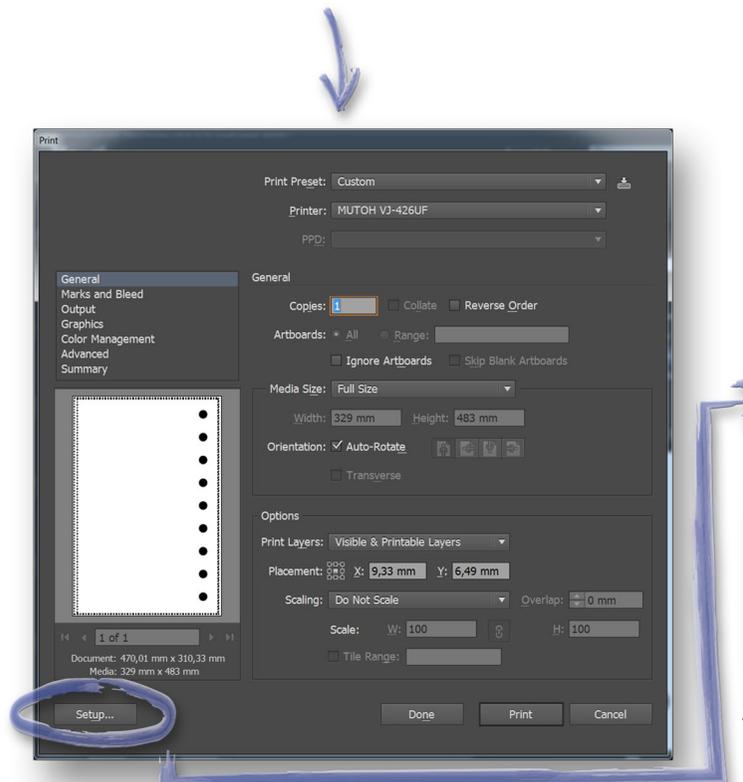# Mutoh Valuejet 426UF Workflow with Windows driver & Layer Editor

2. Choose the Color Mode that you want. In case of our example, when we activate the "Color" layer in illustrator, we will choose Full-Color Printing in the 426UF driver. When White or Varnish are chosen, the driver will offer you the option to set a percentage (from 0 to 100%) which will control the density of white and varnish.

Color Mode | Full-Color Printing ▼
Full-Color Printing
White Printing
Varnish Printing

1. The driver will give you the option to print color, white, or varnish, as separate prints (so in case of white-color-varnish, you will need to make 3 prints) Activate the layer you want to print, and go to file - print for each layer.

4. Don't forget to check the 180° box. This way, the onscreen preview will have the same orientation as the actual print.

3. Check the option tab in the driver to make sure that the prints are captured by the layer editor

Print — General

Select Printer
- MUTOH VJ-426UF
- MUTOH VJ-628
- Nitro PDF Creator (Pro 8)
- ProductDevelopment01 on MU
- Send To OneNote 2010
- Wondershare PDF Editor

Status: Ready
Location:
Comment:

Print to file | Preferences
Find Printer...

Page Range
- All
- Selection
- Current Page
- Pages:

Number of copies: 1

Print | Cancel

Print
Print Preset: Custom
Printer: MUTOH VJ-426UF
PPD:

General
- Marks and Bleed
- Output
- Graphics
- Color Management
- Advanced
- Summary

General
Copies: 1 | Collate | Reverse Order
Artboards: All | Range:
Ignore Artboards | Skip Blank Artboards
Media Size: Full Size
Width: 329 mm | Height: 483 mm
Orientation: Auto-Rotate
Transverse

Options
Print Layers: Visible & Printable Layers
Placement: X: 9,33 mm | Y: 6,49 mm
Scaling: Do Not Scale | Overlap: 0 mm
Scale: W: 100 | H: 100
Tile Range:

1 of 1
Document: 470,01 mm x 310,33 mm
Media: 329 mm x 483 mm

Setup... | Done | Print | Cancel

ValueJet Layer Editor
☑ Send data to ValueJet Layer Editor
C:\Spool 426UF\
Edit Layer

Printing Preferences
Basic | Option | Color Adjustment | Utility
Preset: Current Setting | Save | Delete | Export | Import

Page Setup
Page Size: Full Size (329.0x483.0mm)
Width: 483.0 mm | User Size...
Length: 329.0 mm
Orientation: Portrait | ☑ Rotate 180°
Landscape | Mirror

483.0 x 329.0 mm

Print Quality
Media Type: Generic Media
- Fast
- Fine
- Super Fine | Advanced...

Color Mode: Varnish Printing
Ink Density: 50 %
Enables Gradation
Gloss-Finish Printing
Restore Defaults

Version 1.00

OK | Cancel | Help

5. All prints will be collected by the layer editor (for those of you who know print-to-cut, you can compare it with a cutserver)

Mutoh Valuejet 426UF Workflow with Windows driver & Layer Editor

ValueJet Layer Editor

☑ Send data to ValueJet Layer Editor
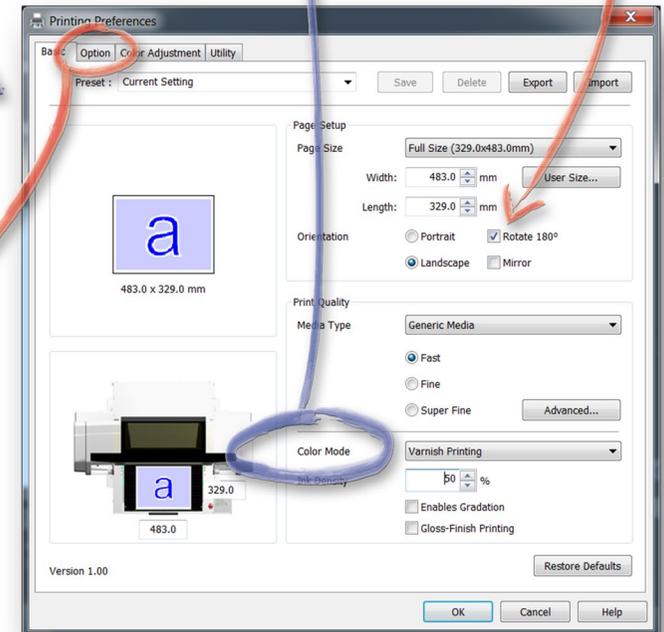
C:\Spool 426UF\

Edit Layer
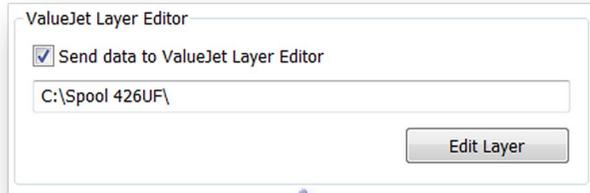
1. The files which are stored in the spool folder appear with their document name and color mode in the layer editor when the update button is clicked.

2. The Layer mode allows you to determine which ink is used under or over other ink, in case you are printing with white, color and varnish. You can also print in a single layer, for example when color only is needed.
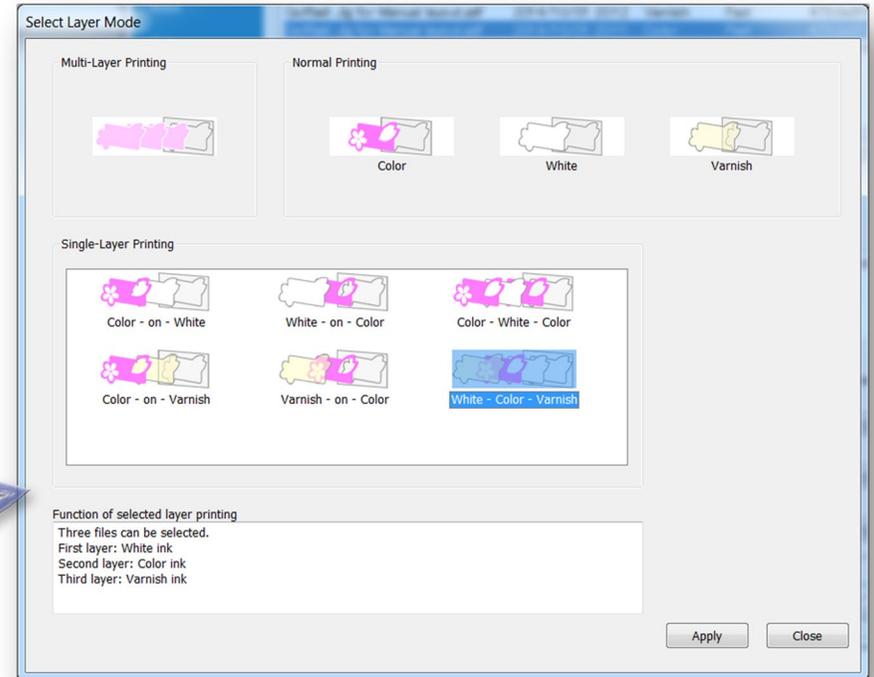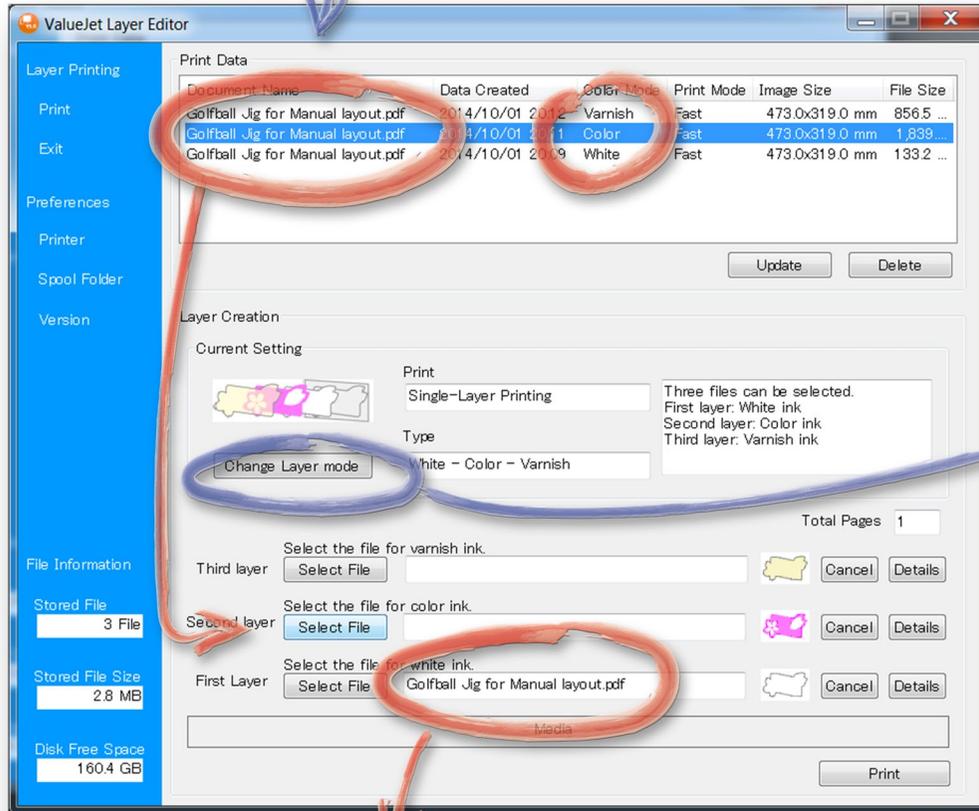
ValueJet Layer Editor

Layer Printing
Print
Exit

Preferences
Printer
Spool Folder
Version

File Information

Stored File
3 File

Stored File Size
2.8 MB

Disk Free Space
160.4 GB

Print Data

Document Name	Data Created	Color Mode	Print Mode	Image Size	File Size
Golfball Jig for Manual layout.pdf	2014/10/01 20:12	Varnish	Fast	473.0x319.0 mm	856.5 ...
Golfball Jig for Manual layout.pdf	2014/10/01 20:11	Color	Fast	473.0x319.0 mm	1,839...
Golfball Jig for Manual layout.pdf	2014/10/01 20:09	White	Fast	473.0x319.0 mm	133.2 ...

Update   Delete

Layer Creation

Current Setting

Print
Single-Layer Printing

Type
White - Color - Varnish

Change Layer mode

Three files can be selected.
First layer: White ink
Second layer: Color ink
Third layer: Varnish ink

Total Pages 1

Third layer   Select the file for varnish ink.
Select File   [   ]   Cancel Details

Second layer Select the file for color ink.
Select File   [   ]   Cancel Details

First Layer   Select the file for white ink.
Select File   Golfball Jig for Manual layout.pdf   Cancel Details

Media

Print

Select Layer Mode

Multi-Layer Printing

Normal Printing
Color   White   Varnish

Single-Layer Printing
Color - on - White   White - on - Color   Color - White - Color
Color - on - Varnish   Varnish - on - Color   White - Color - Varnish

Function of selected layer printing
Three files can be selected.
First layer: White ink
Second layer: Color ink
Third layer: Varnish ink

Apply   Close

3. Choose the layer mode (the order in which color, white and varnish are used) and assign the files in the queue to the layer fields (first layer, second layer and third layer)

Varnish (Third Layer)

CMYK (Second Layer)

White (First Layer)

4. Set the media on your 426UF printer, click the **Print** button in the layer editor and your file will be printed.